

Bassoon 1

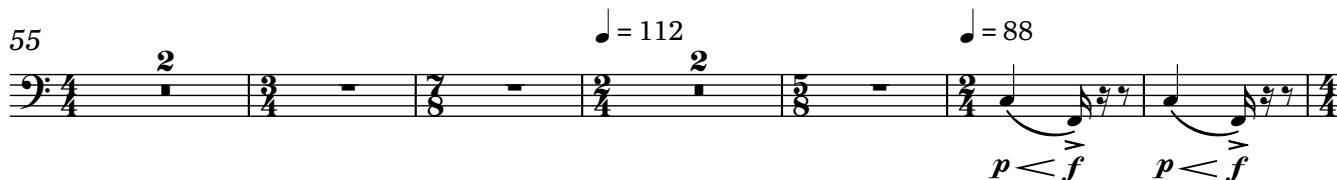
Five-Color Journey

a capriccio for orchestra with solo violin

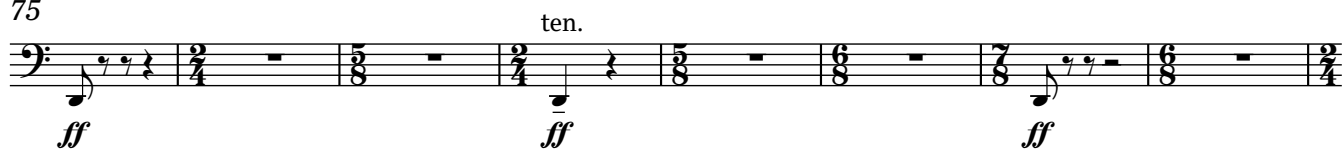
I. Verdure

Allegro ♩ = 112

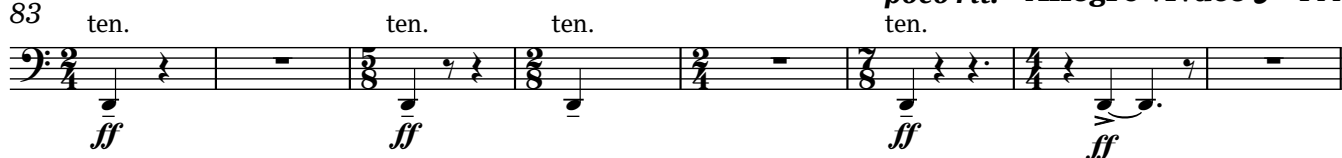
Tamás Beischer-Matyó



75

**D**

83

*poco rit.* **Allegro vivace** ♩ = 144

91



101



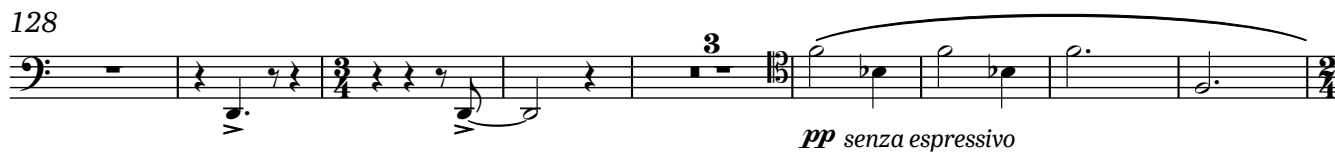
110



119

**E**

128



139



147 F *rall.* ----- **Allegro** $\text{♩} = 112$
ten. *ff* *mf*

157 *ff* *mf* *ff* *mf* *ff*

166 G *f* *ff* *mf* *ff* *mf*

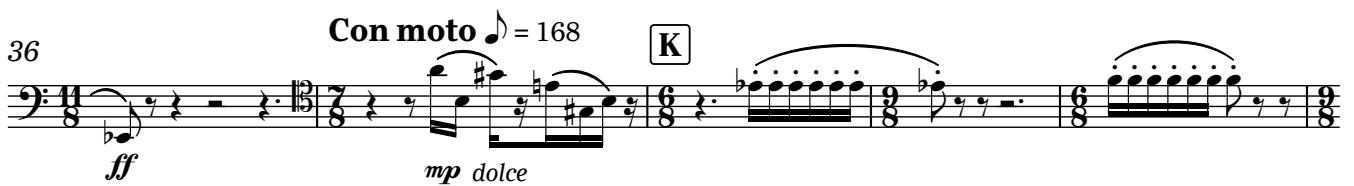
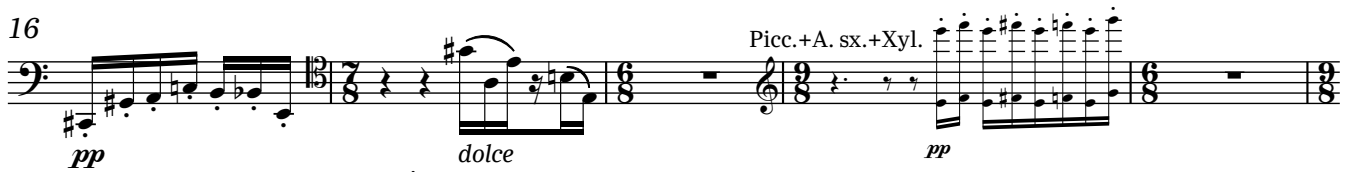
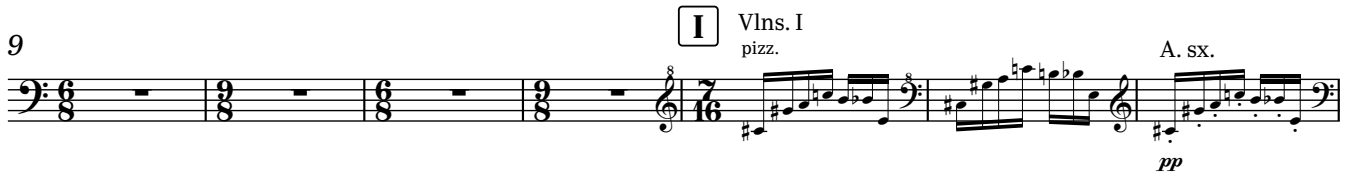
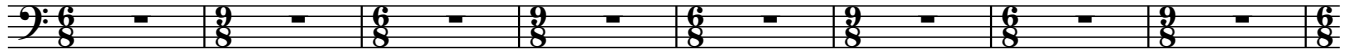
174 *f* *mf* *f*

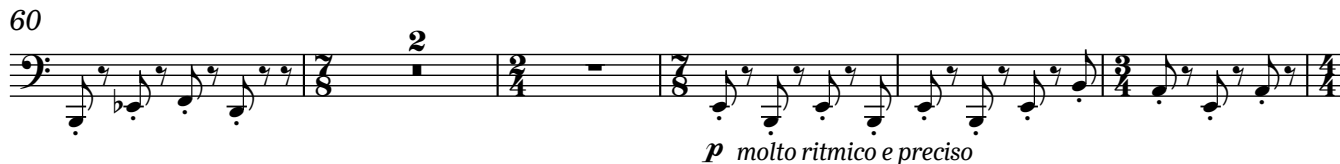
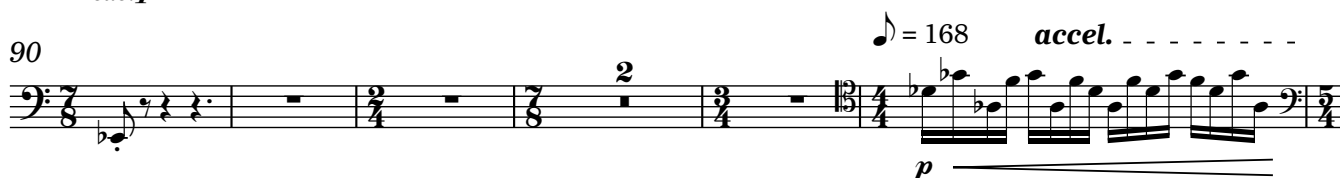
182 H *f* *ff* *ff* *ten.* *ten.*

192 *ten.* *ff* *ten.* *ff* *ten.* *ff*

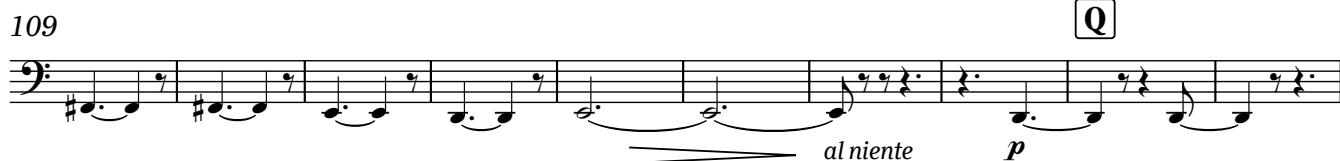
200 *ten.* *ff* *ten.* *ff* *ten.* *ff*

II. Amber

Con moto ♩ = 168

M**Con moto** ♩ = 168**Vivace** ♩ = 168**N**

♩ = 168

rall. al ♩ = 116

III. Azure

Poco parlando ♩ = 66

15 9 8

[R] [S] [T] Woods

p *f* *pp* *accel.*

37 *a tempo* *f* *pp* *accel.* - - *a tempo*

43 *accel. a tempo* *accel.* - - - - **Più moto** ♩ = 96

f *pp* *f* *pp* *f* *pp* *ff*

[U] *rall.* - - - - *a tempo, ma più tranquillo* ♩ = 63

50 *p* *ff* *ppp* 14

IV. Crimson

Vivace molto ♩ = 104

15 10 3 11

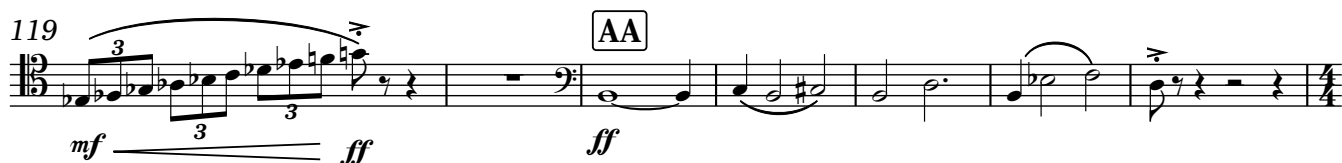
[V]

43 [W] S. vln. *f*

50 *p*

55

60 *ff* *ff* [X]



145

153

170 **DD** S. vln.

176

181

186 **EE**

194

198

202

V. Purple

Adagio $\text{♩} = 56$ **FF** 15 11 S. vln. *tratt.* *a tempo* *tratt.*

mp *f*

GG *a tempo* 29

f *ff*

33

f *ff*

37 **HH** 5 S. vln. *tratt.*

f > p *f > p* *f > p* *f > p* *f > ppp* *f* *ff*

46 *a tempo*

p *mf* *p* *mf* *p*

48 **II** S. vln.

mf *p* *mf* *pp* *mf*

54 *f* *ff*

59 *pp* *dim. al niente* *p*

69 *mp* *pp* *al niente* *tratt. a tempo*

77 *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f* *ff*